

## services

### reproductions

Students and Faculty may request scans or photographs of Special Collections material for classroom use. Please email, call or visit in person with the book title and page numbers or the accession numbers of the items you wish to have reproduced.



### advisory services

We are here to work with you. We encourage all members of the Ryerson community seeking advice about collections care or preservation reformatting (digitization, photography) to contact our staff. Our areas of expertise include: care and handling of library materials, digitization for print and the web, emergency preparedness and response, exhibition and storage environments.

### digital collections

Looking for an easier way to find high quality images for presentations?

**FADIS** (Federated Academic Digital Imaging System) is a content management system designed for teaching, studying and researching art, architecture and visual culture. Browse more than 100,000 digital resources, including video and audio files, and create powerpoint presentations or store groups of images online for reference. Create personalized portfolios by uploading your own images too. Share your image sets for lecture reviews or group meetings and archive your content for future courses.

Login to FADIS using your Ryerson ID and password and find images from Special Collections too, including the Canadian Architect and Historical Photograph Collections.  
[fadis.library.utoronto.ca](http://fadis.library.utoronto.ca)



## special collections

### hours + location

**Monday-Friday** | 10am – 5pm

### Ryerson University Library & Archives

4th floor, Room LIB 492  
350 Victoria Street, Toronto, ON M5B 2K3

### appointments

416-979-5000 ext 4996  
[specialcollections@ryerson.ca](mailto:specialcollections@ryerson.ca)

### staff

**Beth Knazook** | Curatorial Specialist

416-979-5000 ext 4996  
[eknazook@ryerson.ca](mailto:eknazook@ryerson.ca)

**Susan Patrick** |

Archives & Special Collections Librarian  
416-979-5000 ext 6987  
[spatrick@ryerson.ca](mailto:spatrick@ryerson.ca)

### online access

Browse collection descriptions, see current and past exhibitions, and get research help on the Archives & Special Collections website.  
[www.ryerson.ca/archives](http://www.ryerson.ca/archives)

Find books in the library catalogue at  
[www.library.ryerson.ca](http://www.library.ryerson.ca)

## special collections ryerson university library



**RULA**  
Ryerson University Library & Archives

**a  
sc** archives +  
special collections

## collections

**The Kodak Canada Corporate Archives and Heritage Collection** were acquired in 2005 and 2006 and form the core of the special collections. These archives include photographs, negatives, advertising records, magazines, pamphlets, daily record books, recipe books, cameras and other photographic equipment produced by Kodak Canada Inc. and other Kodak manufacturing facilities around the world. It includes a small selection of financial records, blueprints for Kodak facilities in Canada, and other corporate ephemera as well as photographs of events, buildings and individual employees that illustrate the social life of the company.

**The Dr. Joe MacInnis Audiovisual Collection** was acquired in 2005 and includes over 800 audio, video and film recordings made by Dr. MacInnis and his team of deep sea divers. These films include footage of the infamous shipwrecks of the Titanic, the Breadalbane and the Edmund Fitzgerald.

**The Historical Photograph Collection** began in 2007 with a major donation from Lorne Shields, an avid collector with a large selection of photographic albums and studio portraits from the 19th and 20th centuries.

**The Leniniana Collection** contains more than 800 bronze, clay, porcelain, textile, paper and audiovisual objects depicting the former Soviet leader Vladimir Ilyich Lenin (1870-1924). The collection was assembled between 1989 and 2003 in Moscow, Leningrad, Kiev, Vilnius and Kaliningrad and most objects were made in the mid-to-late 20th century.

**The Canadian Architect Magazine Image Collection** contains thousands of prints, negatives and photographs taken for publication in Canadian Architect magazine, from 1955 to the present. The subjects recorded are generally modern Canadian structures, but images of some international sites and early 20th century Canadian buildings can be found in the collection, as well as portraits of leading Canadian architects.

### Books and Reference Items

Special Collections has made several major acquisitions of photographic book collections, including the Nicholas M. and Marilyn A. Graver, Michael Mitchell, Phil Bergerson and Fred Spira collections. Combined with an extensive photographic periodical collection from the Ryerson Gallery & Research Centre, Special Collections is an unrivaled resource for photographic literature.

In addition to these collections, Special Collections also acquires and preserves photographic equipment, cameras, printing papers, and chemical containers as part of the history of darkroom technology.



## our mission

In keeping with the mission of the Ryerson Library, Special Collections exists to meet the learning and teaching needs and support the scholarly, research and creative activities of the Ryerson community by acquiring and preserving primary source material in niche subject areas. Special Collections has a particular responsibility for stewardship of cultural heritage and cultural resources for the academic community. Special Collections provides and encourages access to these resources and to specialized information, and delivers expert and innovative public services, on equal terms of access, all within secure preservation facilities.



## internships

The Special Collections department is committed to preserving the life of the objects in our custody because of their cultural, historic and artistic relevance for the university community and the general public. Every summer Special Collections offers internship opportunities to students in the Master of Photographic Preservation and Collections Management Program at Ryerson. This allows interns to work directly with the collections and enrich their experience in the field through research and hands on involvement.

## coming soon

An audiovisual archive from CBC producer Paddy Sampson.